

DARK MOON (UPDATED DESCRIPTION) (APRIL, 1969)

BY GORDON & BETTY MOSS, 257 SO. WESTLAKE AVE., LOS ANGELES, CALIF...90057

RECORD: "DARK MOON"; DOT 45-134 (LYRICS BONNIE GUITAR) (FLIP "MR. FIRE EYES")

INTRO--START OP-LOD; OPP FEET; DESCRIPT MOSTLY FOR MAN:

BRIEF OUTLINE;  
MOSTLY TIMING:

DETAIL: STUFF LIKE PRTR POS, DIRECTION MOVE, ETC.

WAIT:.....

MUSIC "PICK UP" ONLY 3 QUIK NOTES....

- (1) APT,-,TOG OP,-; OP-LOD L SD APT, R TCH, R SD PK UP TO OP,-HOLD;
- (2) DIP,-,PIV,2; CP-LOD L DIP BAK,-HOLD, R FD PIV HAF,L BK PIV HAF RELEASE W;
- (3) TWL,2,CHEK,APT; OP-LOD- TWL W LOD FOLLOW FD R,L,RCHK,L BAK ROK APT;  
((W TWL-PIV L BK, R FD,L BK,R BK APT SLIGHT TUG ON HANDS))
- (4) SPIN,2 SCP,.... EXT-OP ADVANCE LOD R,L ((W L FD LF SPIN HALF, R CLOS TO SCP))  
.....Fd/2,3; SCP-LOD BOTH GO LOD QK/2,3 (M R/L,R);

PART ONE--START SCP-LOD--6-MEAS MUSIC PHRASE---REPEATED

- (1) FD,-,FACE,SD; L FD,-SLOW, R FD TRN OP-WALL, L SWD ((W R SWD FACE RLOD));
- (2) HOOK,UNWIND,2,3; CP-WALL R HOOK XB TRN SLIGHTLY TWD RLOD IN L-SCP,UNWIND,2,3;  
((W FACE RLOD L ROK BK, CIRCLE M R,L,R TRN TO CP ON LAST STP))
- (3) TRN/2,3,TRN/2,3; CP-LOD WZ-TYPE TRN FD R/L,R HAF ARND,BK L/R,L HALF ARND;
- (4) TWL,2,CHEK,APT; LIKE M-3 INTRO TWL-FOLLOW R,L,R CHEK,L ROK BAK APT TO EXT-OP;
- (5) FWD,2 WRAP.... EXT-OP ADVANCE R,L AS LIFT L-HAND HIGH FOR WRAP POS.((W PLACE  
((L HAND TO R HIP AS STP L FD QK LF SPIN, R CLOS FACE DIAG-WALL))
- .....WHEEL/2,3/4; 2-HAND WRAP-DIAG-WALL CIRCLE CW 5 QK STEPS M FD W BWD R/L,R/L;
- (6) 5, ...COMPLETE 5TH STEP M R FD LOD ((W L FD LOD)),  
....Fd,QK/2,3; UN-WRAP M FD L, THEN QK R/L,R ((W R FD PIV, THEN ARND L/R,L));

(7-12) REPEAT ABOVE START AGAIN SCP-LOD. END LAST MEAS BY CHG TO SAME FEET. MAN DO SAME AS ABOVE. ((W TAKE 3 STEPSTR,L,R(PIV,2,FD) BOTH L FT FREE))

PART TWO--SAME FEET--SKTR-POS-LOD--BOTH START L FOOT

( ALL TWINKLES OR PIVOTS ARE FROM LSKTR TO R-SKTR OR VICE VERSA)

- (13) FT,-,TWINK/2,3;
- (13) FD,-,TWINK/2,3; R-SK-LOD L FD,-SLOW,R FD HAF TRN/LTCH,R PLACE FACE RLOD;
- (14) RUN,2,TWINK/2,3; L-SK-RLOD RUN FD L,R THEN LF TRN L FD/R TCH,L PLACE FACE LOD;
- (15) RUN,2,WHEEL/2,3; R-SK-LOD RUN FD R,L, WHEEL RF HALF R/L,R STILL R-SK FACE RLOD;
- (16) BK PIV,FD,..... R-SK-RLOD DO NOT CONTINUE WHEEL BOTH L BWD PIV HAF, R FD LOD;  
.....Fd/2,3; L-SK-LOD CONTINUE LAST HALF OF MEAS FWD QUIK L/R,L;

OPPOSITE OF ABOVE

- (17) FD,-,TWINK/2,3; L-SK-LOD R FD,-SLOW, L FD HAF TRN/R TCH,L PLACE FACE RLOD;
- (18) RUN,2,TWINK/2,3; R-SK-RLOD RUN FD R,L, THEN RF TRN R FD/L TCH,R PLACE FACE LOD;
- (19) RUN,2,WHEEL/2,3; L-SK-LOD RUN FD L,R, WHEEL LF HALF L/R,L STILL L-SK FACE RLOD;
- (20) BK PIV,FD,..... L-SK-RLOD DO NOT CONTINUE WHEEL BOTH R BWD PIV HAF, L FD LOD;  
(CHG.FEET)Fd/2,3; R-SK-LOD M FD QK R/L,R ((W ONLY 2 STPS R,L TO OPPOSITE FEET));

PART THREE--OPP FEET--SAME MELODY AS PART ONE--TWO 6-MEAS PHRASES

- (21) FWD,-,PIK UP,-; SCP-LOD L FD,-SLOW, R FD,-SLOW PIK UP W TO CP-LOD;
- (22) FD,BK,BK,FD; CP-LOD L FD ROCK,B BAK,L BK ROCK,R FD IN PLACE;
- (23) TRN/2,3,TRN/2,3; QK VIENNESE WZ-TYPE LF TRNS L FD/R,L HAF ARND,R BK/L,R HAF ARND;
- (24) TRN/2,3,TRN/2,3; CONTINUE LF TRNS BUT ON LAST MEAS M ONLY TRNS TO END SCP-LOD;
- (25) TWL,2,SCP,QK UP; SCP-LOD WALK FE,R,L,R ((W TWL R,L, THEN R FD,L FD PIV TO CP));
- (26) DIP,-,RECOV SCP,-; CP-LOD L DIP BAK,-HOLD, RECOV R FD A S TRN W TO SCP FOR REPEAT;

(27-32) REPEAT 21-26 END CHG TO SAME FOOT W RECOV L BK, R CLOS TO RESUME SK-POS  
REPEAT 13-20.... REPEAT MEAS 1-6....REPEAT MEAS 21-25 TO TWIRL ENDING  
ENDING (25) TWIRL,2,FD,2 TO BFLY-WALL; TWIRL,2,ACKNOWLEDGE....;